

National Folk Festival
2022
Heritage Ball
Tunes

Heritage Ball
National Folk Festival 2022
Sunday 17th April 2022
M.C. Norm Ellis

Page	Caller	Dance	Music	Notes
1	M.C.	Circular Waltz	Uncle Ned's Waltz The Boughton Waltz Chris Bossey's Waltz	32 bars ad lib couples
2		Oxford Waltz https://www.youtube.com/watch?v=na7fv6YTQRE	Schaefer's Waltz Echuca Waltz	32 bars ad lib couples
3	Norm	Morgan Galop Quadrille (SA)	Bound for South Australia	16 bars X 9 here
5	Pauline	Blackwattle Reel	Blackwattle Reel Stan Treacy's Set Tune No.1 The Woodcutter's March	32 bars ad lib reels Big circle
4	Pauline	Domino 5 https://www.youtube.com/watch?v=B_BiKctwaUs	Ernie Wells Riverboat Jack Canny's Reel	32 bars X 5 reels 5 person square set with #1 in the middle
6	Jane	Melbourne Waltz (VIC) https://www.youtube.com/watch?v=65B07RueNSE	The Melbourne Waltz (Courtesy of Heather Clarke, Brisbane)	32 bars X 3, slow waltz Longways set for 3 couples
7	Jane	CHOGM Pentrille https://www.youtube.com/watch?v=TPf30ORZ-Qw	Jack Heagney's Set Tune 'Bill O'Rourke' Jack Dawson's Set Tune	64 bars X 5 + 16 bar coda 5 couple ring
8	M.C.	New Palmerston Waltz (NT) https://www.youtube.com/watch?v=rp0Kt68IUJU	Starry Night for a Ramble Mudgee Waltz	16 bars ad lib couples
9	M.C.	Maxina https://www.youtube.com/watch?v=hcqalusnLvE	Maxina	24 bar couples, play ABACA
11	Norm	Grand March	Along the Road to Gundagai, Gum Trees by the Roadway, Bourke's Dream, Old Bush Shanty, Croajingolong, When	

			the Rain Tumbles Down	
13	Norm	The New Fitzroy Quadrille (An arrangement of the Fitzroys by Norm Ellis 2010)	Fig 1 McGlashan's 1 st Fig of the First Set (God Bless You & Bigger Me) Joe Comini's Set Tune No.2 Fig 2 Harry McQueen's Sweet Molly O'Brien Joe Comini's Set Tune No.1 Fig 3 Last September Father Piggle Nor The Mill Belongs to Sandy Fig 4 Don McBain's Jig McGlashan's 1 st Fig of the Royal Irish Fig 5 Pretty White Lillies Max Orchard's Waltz Goodbye My Bluebell	Fig 1 32 bars X 4 Fig 2 24 bars X 4 Fig 3 32 bars X 4 Fig 4 32 bars X 4 Fig 5 32 bars X 4 + Coda (32 bars)
18	Pauline	Silver City Reel (NSW)	Cheer Up Jack Dick Cribb	32 bars X 6 reels Longways set for 3 couples
19	Pauline	Green Apple Quickstep (TAS) https://www.youtube.com/watch?v=vTSdpWk59aM	Ali's Quickstep Going to the Barn Dance	16 bars ad lib couples
20	Norm	Festival Interceltique https://www.youtube.com/watch?v=Q4sYSiR6nos	French Air Babes in the Wood	40 bars ad lib Big circle
21	M.C.	Pride of Erin https://www.youtube.com/watch?v=UgUq1fle5XY	Midnight Waltz Max's Waltz Jack and Marie's Waltz	32 bars ad lib couples
22	Don	King George Square (QLD) https://youtu.be/gm5aKcEwN0w	Herb's Jig Rita Baker's First Set Tune	64 bars X 4 Quadrille set.
23	Don	Mt. Ainslie Reel (ACT)	Bert Jamieson's 1 st Fig Lancers 'Dad's Tune' McGlashan's Two Polkas Albert Rogers Lancers Tune	32 bars X 3

24	Don	Federation Waltz (All States) https://www.youtube.com/watch?v=IWnt0WrDzKY	Federation Waltz	8 bar Intro, 96 bars X 3, + 8 bar coda Circle of 6 couples.
26	Pauline	New Parliament House Jig https://www.youtube.com/watch?v=Bn0axfdFMBY	New Parliament House Jig	64 bars X 3
27	Pauline	Peter Ellis Waltz	Take Your Partners Collector's Choice Castlemaine	32 bars ad lib Couple facing couple around room.
29	Norm	Swanee (WA)	Old Folks at Home (Swanee River)	32 bars X 3 Longways set for 3 couples
30	Norm	A Rose for My Love https://www.youtube.com/watch?v=eWqIQoTe0vM <i>The same tempo as this Turning by Threes</i>	Gervasoni Waltz No.1 Gervasoni Waltz No.2	32 bars X 6 Duple minor formation
31	M.C.	Gypsy Tap https://www.youtube.com/watch?v=NPCzoC6sWs8	Up in My Balloon Hackett's Schottische Schaefer's Schottische	32 bars ad lib couples
32	Jane	Sapphire Sea https://www.youtube.com/watch?v=g-8LyExynvA	Tom Kruskal's (own tune)	32 bars ad lib English duple minor
33	M.C.	Swing Waltz https://www.youtube.com/watch?v=kliyy7ZU5wg	When Clouds have Vanished Mudgee Waltz	32 bars ad lib couples
34	M.C.	Rosemary Waltz https://www.youtube.com/watch?v=F3UuBRDAXsA	Now is the Hour After the Ball Will Ye No Come Back Again	32 bars ad lib Circle

Circular Waltz

32 bars ad lib couples
Twice each tune ad lib

Uncle Ned's Waltz

From Tom Walsh Trentham Victoria, arr Alan Musgrove and Jean McConnachie

♩ = 140

0 D A⁷ D
9 D A⁷ D
17 D A⁷ D A⁷ D
25 D A⁷ D

The Boughton Waltz

Johnny Boughton concertina player

A Berrimal tune collected from Ted Vallance of St Arnaud Victoria by Peter Ellis

0 G C G D⁷ G
9 C G D⁷ G
17 C G A⁷ D⁷
25 G C G D⁷ G

Chris Bossey's Waltz

From John Mckinnon, Ecklin South, Victoria

0 D A⁷ D
9 D G A⁷ 3 D
17 D A⁷ 3 D
25 D G A⁷ D D

Oxford Waltz

32 bars couples ad lib
Down page as written

Schaefer's Waltz

From the music collection of Harry Schaefer, Echuca Victoria

♩ = 140

Musical score for Schaefer's Waltz, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 140. The score consists of six staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff has a first and second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The chords are: D7, C, G, Bm, C, Am, D7, G, D7, G, Am, D7, G, G, Em, Am, D7, G, C, G, Am, D7, G, Em, G, Em, G, D7, G, C, G, Am, D7, G.

Echuca Waltz

From the Schaefer Collection, courtesy Rob Willis

Musical score for Echuca Waltz, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The chords are: G, Em, C, G, Em, Am, D7, G, Em, C, G, Em, D7, G, G, Em, Am, C, D7, C, G, D7, Em, Bm, D, C, D7, Em, G.

Morgan Galop Quadrille

16 bars X 9
Play 9 times

♩ = 110

Bound for South Australia

D G D G D G D

5 A⁷ D A⁷ D

9 G Chorus D G D G D

13 G D G D A⁷ D

Single Figure Quadrille Set of 4 couples

This dance is a "new setting" of the First Figure of the original Morgan Galop Quadrille by Pam Pittaway & Peter Hunter c1982.
Arr. Norm Ellis, Dec.2021

The township of Morgan was once a busy South Australian inland river port.

Blackwattle Reel

32 bars ad lib
Play down page
as written

Sheryn Doernberg

♩ = 112

Blackwattle Reel

Musical score for Blackwattle Reel, measures 1-13. The piece is in G major and 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: G, D7, G, D7, G, C, D7, G, C, D7, G, Em, Am, D7, G, C, D7, G, D7, G.

Stan Treacy's Set Tune No 1

Musical score for Stan Treacy's Set Tune No 1, measures 1-13. The piece is in G major and 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: G, C, G, D7, G, C, G, D7, G, G, C, G, D7, G.

The Woodcutters March

(Angus Cameron, Westbury, Tasmania)

Musical score for The Woodcutters March, measures 1-13. The piece is in G major and 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: D, G, A7, D, D, G, A7, D, D, Em, A7, D, D, Em, A7, D.

Dance by Amnon and Sheryn Doernberg, Perth 1979.

Domino 5

32 bars X 5
Play tunes
1,1,2,2,1

♩ = 112

Ernie Wells Riverboat

Musical score for "Ernie Wells Riverboat" in G major, 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 112. The first staff starts at bar 1 and ends at bar 4, with a repeat sign at the end. The second staff starts at bar 5 and ends at bar 8, with a repeat sign at the end. The third staff starts at bar 9 and ends at bar 12, with a repeat sign at the end. The fourth staff starts at bar 13 and ends at bar 16, with a repeat sign at the end. Chord symbols are placed above the notes: D, A, D, A, D, A, D, A, D, A, D, A, D, A, D.

Jack Canny's Reel

Musical score for "Jack Canny's Reel" in G major, C major, 6/8 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The first staff starts at bar 1 and ends at bar 4, with a repeat sign at the end. The second staff starts at bar 5 and ends at bar 8, with a repeat sign at the end. The third staff starts at bar 9 and ends at bar 12, with a repeat sign at the end. The fourth staff starts at bar 13 and ends at bar 16, with a repeat sign at the end. Chord symbols are placed above the notes: Am, C, C#°, D/G, E7, Am, F, G, Am, Am, C, E7, F, G, Am.

Scottish Country Dance
5 person square set with #1 in the middle

The Melbourne Waltz

32 bars X 3
Play 3 times

♩ = 120

D Bm D A Em A D

9 G D Bm A G D A E⁷ A

17 D Bm D A Em A D

25 G A D Em A G A D A D

J. Power's Select Collection of Dances for 1820, courtesy Heather Clarke
www.colonialdance.com.au
Longways set for 3 couples

CHOGM Pentrille

64 bars X 5, + 16 bar coda.
Play each tune twice (2.5 times
down page),
plus first 16 bars of Jack Dawson
as the coda.
(4 bar intro)

Jack Heagney's Set Tune 'Bill O'Rourke'

Collected from Jack Heagney of Newlyn Victoria, by Peter Ellis

♩. = 116

Musical notation for Jack Heagney's Set Tune 'Bill O'Rourke'. The piece is in G major and 6/8 time. It consists of two staves of music. The first staff starts with a 4-bar intro and is followed by 16 bars of the main tune. The second staff continues the tune for another 16 bars, ending with a 7-measure coda. Chord symbols are placed above the notes: D, A7, D, G, A7, D, A7, D, G, A7, D, D (first ending), D (second ending). The first ending is a half note G, and the second ending is a half note G.

Jack Dawson's Set Tune

Gunns Plains, Tasmania. Collected from Leo Donohue by Rob Willis

Musical notation for Jack Dawson's Set Tune. The piece is in G major and 6/8 time. It consists of four staves of music. The first staff starts with a 4-bar intro and is followed by 16 bars of the main tune. The second staff continues the tune for another 16 bars. The third staff continues the tune for another 16 bars. The fourth staff continues the tune for another 16 bars, ending with a 7-measure coda. Chord symbols are placed above the notes: D, A7, D, A7, D, D, A7, A7, D, D, A7, D, A, D. The first ending is a half note G, and the second ending is a half note G.

Dance by Norm Ellis, Victoria, 1981
5 couples in a pentagon (i.e. really just a circle)

New Palmerston Waltz

16 bars ad lib
Down page
as written

♩ = 155

Starry Night for a Ramble

Musical score for 'Starry Night for a Ramble' in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as ♩ = 155. The first staff contains measures 1-8 with chords D, G, A7, and D. The second staff contains measures 9-16 with chords D, G, A7, and D. The third staff contains measures 17-24 with chords G, D, A7, and D. The fourth staff contains measures 25-32 with chords G, D, A7, and D. The melody is written in a simple, waltz-like style with eighth and quarter notes.

Mudgee Waltz

Musical score for 'Mudgee Waltz' in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains measures 1-8 with chords D, Em, A7, D, and A7. The second staff contains measures 9-16 with chords D, Em, A7, and D. The third staff contains measures 17-24 with chords D, A7, Em, A7, D, and A7. The fourth staff contains measures 25-32 with chords D, A7, Em, A7, and D. The melody is written in a simple, waltz-like style with eighth and quarter notes.

Dance by Jill Campbell, Vic. 1983
Couples

Maxina

24 bars couples
Play A B A C A

♩ = 112

Intro

C G⁷ C

A

1 C Dm G⁷ C

5 F C D⁷ Dm G⁷

9 C G⁷ C^o C

13 F G C

17 Am Dm G⁷ G⁷ C

21 Dm G⁷ C G C

B

1 Am Dm Am

5 E⁷ Am F⁷ E⁷

9 Am Dm Am

13 E⁷ Am F E⁷

17 Am Dm Am

21 E⁷ Am F E Am E⁷ Am

C

1 F F C7

5 C7 B^b C F

9 F A⁷ B^b

13 B^b C F C⁷ F

17 F F A⁷ B^b

21 C⁷ F C⁷ F

Detailed description: This is a musical score for a piece titled "Maxina Cont." in the key of C major. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 24 measures, divided into six systems of four measures each. The first measure is marked with a boxed "C" and a "1". The notes in the first system are C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The second system starts at measure 5 with C7, Bb, C, and F. The third system starts at measure 9 with F, A7, and Bb. The fourth system starts at measure 13 with Bb, C, F, C7, and F. The fifth system starts at measure 17 with F, F, A7, and Bb. The sixth system starts at measure 21 with C7, F, C7, and F. The piece concludes with a double bar line at the end of the 24th measure.

Grand March

Along the road to Gundagai

By Jack O'Hagan

♩=165

G B⁷ C G A⁷ D⁷ G G⁷

9 C G E⁷ A⁷ D⁷

17 G⁷ C E⁷ A⁷ D⁷

25 G B⁷ C G A⁷ D⁷ G C

Gum Trees by the Roadway

0 D E⁷ A⁷ D A⁷ D

9 D E⁷ G D A⁷ D

Bourke's Dream

From the Dawson Family, Tasmania

Arr. by Dave de Hugar

1 D A⁷ D G D B_m E_m A⁷

9 D A⁷ D G D B_m A⁷ D

17 D D G D A⁷

25 D A⁷ D G D B_m A⁷

Grand March

Old Bush Shanty

0 C G F G C D⁷

9 G⁷ F G F G D⁷ G

17 C F D⁷ G⁷

25 C F C G⁷ C

Croajingolong

0 G D⁷ C D⁷ G D⁷ G D⁷ C D⁷ G

9 Em Am F^{#7} Bm A⁷ D

17 G D⁷ C D⁷ G D⁷ Bm G C

25 C A⁷ G E⁷ A⁷ D⁷ G

When the Rain Tumbles Down

0 D A D D⁷ G D

9 G D Bm D E A⁷

17 D A⁷ D D⁷ G D

25 G D B D A⁷ D

The New Fitzroy Quadrille

Fig. 1

(4.X 32 bars)

1st figure of the First Set

Play twice down page

McGlashan's 1st figure of the First Set (God Bless You & Bugger Me)

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

♩ = 120

D G A⁷ D G A⁷

5 D G D A⁷ D A⁷ D

9 D A⁷

13 Em B⁷ Em D A⁷ D

Joe Comini's Set Tune No. 2

(Transcribed from a Harry McQueen reel to reel tape held by the National Library of Australia.

Joe Comini is uncle of Joch, from Harcourt Victoria)

1 G D⁷

5 G D⁷ G G

9 G A⁷

13 D⁷ G G D⁷ G

This arrangement of the The Fitzroys was devised by Norm Ellis, Victoria 2010, to commemorate the opening of the Fitzroy Pavillion as the new major dance venue at the 2011 National Folk Festival.

The New Fitzroy Quadrille

Fig.2

(4 X 24 bars)

2nd fig of the Caledonians

Play twice down page
as written

Harry McQueen's Sweet Molly O'Brien

Played by Harry McQueen for the Prince Imperial's Quadrille at Sedgwick Victoria,
collected by Peter Ellis

♩ = 120

24 bar tune

Musical score for Harry McQueen's Sweet Molly O'Brien, 24 bar tune. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The score consists of six staves of music, each starting with a bar number (1, 5, 9, 13, 17, 21) and a key signature change to D major. Chord markings are placed above the notes: D, A7, D, A7, D, A7, D. The melody is a simple, rhythmic tune.

Joe Comini's Set Tune No.1

Adapted from a Harry McQueen reel to reel, transcribed by Harry Gardner.

Joe is uncle of Joch of Harcourt Victoria

Musical score for Joe Comini's Set Tune No.1. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The score consists of three staves of music, each starting with a bar number (1, 5, 9). Chord markings are placed above the notes: G, D7, G, C, D7, G, D7, G. The melody is a simple, rhythmic tune.

The New Fitzroy Quadrille

Fig.3

(4 X 32 bars)

2nd fig of The Lancers

Play twice down page

Last September Father Piggie Nor

Collected from Andy Rodoni of Franklindford Victoria, by Peter Ellis

♩ = 120

Musical score for 'Last September Father Piggie Nor' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign. Chords G and D7 are indicated above the first two measures. The second staff continues the melody with a G chord above the fourth measure. The third staff starts with a repeat sign and includes C and Cm chords above the fourth and fifth measures. The fourth staff continues with G, D7, and G chords above the first, third, and fifth measures. The piece ends with a double bar line and repeat dots.

The Mill Belongs to Sandy

Collected from Nariel, Victoria

Musical score for 'The Mill Belongs to Sandy' in C major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. It begins with a repeat sign. Chords C, G, and G7 are indicated above the first, third, and fifth measures. The second staff continues with C, G7, and C chords above the first, third, and fifth measures. The third staff starts with a repeat sign and includes C, F, C, and G7 chords above the first, second, third, and fifth measures. The fourth staff continues with C, F, G7, and C chords above the first, second, third, and fifth measures. The piece ends with a double bar line and repeat dots.

The New Fitzroy Quadrille

Fig.4

(4 X 32 bars)
2nd fig of The Lancers

Play twice down page

♩. = 120

Don McBain's Jig

Collected from Don McBain, Nelson Victoria, by Alan Musgrove

Musical score for Don McBain's Jig, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, A7, D, A7, D. The piece includes a repeat sign at the beginning and a double bar line at the end.

McGlashan's 1st Figure of the Royal Irish

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

Musical score for McGlashan's 1st Figure of the Royal Irish, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, D7, G. The piece includes a repeat sign at the beginning and a double bar line at the end.

The New Fitzroy Quadrille

Fig 5

(4 X 32 bars + coda)
Variation of Half Waltz Cotillion

Play tunes 1,2,3,1
Plus tune 2 as coda

♩ = 145

Pretty White Lilies

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis.

0 G C G A⁷ D⁷

9 G C G D⁷ G

17 D⁷ G

25 D⁷ G

Max Orchard's Waltz

Collected from Tom Teal, Portland Victoria, by Peter Ellis

Coda - Waltz the Set, Unwind, Waltz the Hall

0 G D⁷ G

9 D⁷ G

17 D⁷ G D⁷ G

25 D⁷ G D⁷ G

Goodbye My Bluebell

Collected from Jack Heagney of Newlyn Victoria and
Keith Klippel of Tallangatta Victoria, by Peter Ellis

1 G D⁷ G

9 E⁷ A⁷ D⁷

17 G D⁷ G

25 E⁷ A⁷ D⁷ G

Silver City Reel

32 bar X 6
Play down page
3 times as written

Cheer Up Jack

Collected from Charlie Batchelor of Bingara
by Chris Sullivan & Mark Rummery (played in B flat)

♩=116

1 D A7 Em A7 A7 D
5 D A7 Em A7 A7 D
9 D G D A7 D A7
13 D G D A7 D A7 D A7 D

Dick Cribb

Collected from the Bennetts, Gunnedah NSW
From Rob Willis Collection, NLA Bib ID:3067140

1 G C G A7 D
9 G C G D7 G
17 C G A7 D7
25 G C G D7 G D7 G G

Dance by Jim Haddon (Broken Hill)
Longways set for 3 couples

Green Apple Quickstep

16 bars ad lib
Down page
as written

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

♩ = 120

C G7 F C

9 C G7 C

17 G7 C G7 F C

25 G7 C G7 C G7 C

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

0 C F G7 C

9 C F G7 C

17 F C Am D7 G

25 C F G7 C C

Dance by Keith Wood, NSW 2017.

Keith was awarded the Beatrice Klippel Memorial Trophy for this dance at the
2018 Dance Composers Competition of the Traditional Social Dance Association of Victoria (TSDAV).

Couples

Festival Interceltique

40 bars ad lib
Play down page
as written

♩ = 112

French Air

D Bm Em A⁷ D A⁷ D B⁷ Em A⁷ D

9 A⁷ D Bm Em A⁷ D Bm A⁷ D B⁷ Em E⁷ A

17 D Bm Em A⁷ D A⁷ D B⁷ Em A⁷ D

Babes in the Wood

1 D A⁷ D D A⁷ D

9 A G A A E⁷ A

17 D A⁷ D D A⁷ D

Dance by Ian Brockbank, Edinburgh Scotland, 2008

Written for Scottish dancers performing at the annual Festival Interceltique in Lorient (in Brittany, France)

A large circle around the room.

Pride of Erin

32 bars
Couples ad lib
Down page as written

Midnight Waltz

(Collected from Stan Treacy of Crookwell - Limerick, NSW)

♩ = 155

Musical score for 'Midnight Waltz' in 3/4 time, key of C major. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8, with chords C, Dm, G7, Dm, G. The second staff starts at measure 9 and ends at measure 16, with chords C, Dm, G7, C, G. The third staff starts at measure 17 and ends at measure 24, with chords G, D7, G. The fourth staff starts at measure 25 and ends at measure 32, with chords G, D7, G.

Max's Waltz

(Collected from Tom Teal of Portland Victoria, by Peter Ellis)

Musical score for 'Max's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8, with chords G, D7, G. The second staff starts at measure 9 and ends at measure 16, with chords G, D7, G. The third staff starts at measure 17 and ends at measure 24, with chords G, D7, G. The fourth staff starts at measure 25 and ends at measure 32, with chords G, D7, G.

Jack and Marie's Waltz

(Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballararat district, by Peter Ellis)

Musical score for 'Jack and Marie's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8, with chords G, D7. The second staff starts at measure 9 and ends at measure 16, with chords G, D7, G. The third staff starts at measure 17 and ends at measure 24, with chords G, D7. The fourth staff starts at measure 25 and ends at measure 32, with chords G, C, D7, G.

King George Square

64 bars X 4
Quadrille set
Twice each tune,
twice down page

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

♩ = 112

1 A E7
5 A E7 A
9 A D A E7
13 A D A E7 A A

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

1 G C# G D7 G
5 G C# G D7 G
9 C G C# G
13 C G D7 G G

Dance by Phil Wilson 1992, named after King George Square, Brisbane.

Mt Ainslie Reel

32 bars X 3
Once down page

♩ = 110

Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

(Collected from Bert Jamieson of Narrandera NSW, by John Meredith & Rob Willis)

1 G D7

5 G D G

9 D7 G D7 G

13 D7 G D7 G

Detailed description: This block contains the musical notation for 'Bert Jamieson's 1st Fig Lancers "Dad's Tune"'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 32 bars, repeated three times. The notation is divided into four systems of eight bars each. Chord symbols G and D7 are placed above the staff at the beginning of measures 1, 5, 9, 13, and 17. Measure 5 contains a first ending (1.) and a second ending (2.). The piece concludes with a final cadence in measure 32.

McGlashan's Two Polkas

(Collected from Harry McQueen of Castlemaine, Victoria by Peter Ellis)

1 G D7

5 G D7 G D7 G

9 G D7

13 G D D7 G

Detailed description: This block contains the musical notation for 'McGlashan's Two Polkas'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 32 bars, repeated three times. The notation is divided into four systems of eight bars each. Chord symbols G and D7 are placed above the staff at the beginning of measures 1, 5, 9, 13, and 17. Measure 5 contains a first ending (1.) and a second ending (2.). The piece concludes with a final cadence in measure 32.

Albert Rogers Lancers Tune

(Collected from Alf Howe of Calival Victoria, by Peter Ellis)

1 G D7

5 G D7 G

9 G D7

13 G D7 G

Detailed description: This block contains the musical notation for 'Albert Rogers Lancers Tune'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 32 bars, repeated three times. The notation is divided into four systems of eight bars each. Chord symbols G and D7 are placed above the staff at the beginning of measures 1, 5, 9, 13, and 17. The piece concludes with a final cadence in measure 32.

Federation Waltz

8 bar Intro
 96 bars X 3 = 288 bars
 8 bar coda
 Play once through as written

♩ = 140

Introduction

Arranged by David Johnson 2009

Chords: G C Am D7

1 Chords: G Am D7

9 Chords: Am D7 G D7

17 Chords: G C Am

25 Chords: D Am D Am G D G

65 Chords: C G7

73 Chords: G7 C

81 Chords: C Dm F

89 Chords: G7 F C Dm C G7 C

129 Chords: C G7 C G7 C G7 C

137 Chords: F C Am D7 G

145 C G⁷ C G⁷ C C⁺ F

153 F^{#o} C Am F G⁷ C G⁷ C

193 G D⁷ G

201 G D⁷ G D⁷

209 G D⁷ G

217 E⁷ Am A D⁷ G

257 G D⁷

265 D⁷ G

273 G G⁺ Am

281 Am G D⁷ Em

Coda

1 Am G D⁷ G D G

The image shows a musical score for a waltz in G major. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff (measures 145-152) has a melody starting on G4, moving to A4, B4, and then a descending line. The second staff (measures 153-160) features a melody with a first and second ending. The third staff (measures 193-200) has a melody starting on G4, moving to A4, B4, and then a descending line. The fourth staff (measures 201-208) has a melody starting on G4, moving to A4, B4, and then a descending line. The fifth staff (measures 209-216) has a melody starting on G4, moving to A4, B4, and then a descending line. The sixth staff (measures 217-224) has a melody starting on G4, moving to A4, B4, and then a descending line. The seventh staff (measures 257-264) has a melody starting on G4, moving to A4, B4, and then a descending line. The eighth staff (measures 265-272) has a melody starting on G4, moving to A4, B4, and then a descending line. The ninth staff (measures 273-280) has a melody starting on G4, moving to A4, B4, and then a descending line. The tenth staff (measures 281-288) has a melody starting on G4, moving to A4, B4, and then a descending line. The Coda section (measures 1-4) has a melody starting on G4, moving to A4, B4, and then a descending line.

Dance by Karenne Kenny, NSW, 2001. A circle of 6 couples.

Inspired by a waltz found in one of her grandfather's music books - a piano recital piece, dated Christmas 1899, called Federation Waltz. The dance symbolises the images present in Sydney at the time of Federation on 1 January 1901, and the 6 separate colonies that joined together at that time. The piano piece has been adapted for dancing.

New Parliament House Jig

64 bars X 3
Play 3 times
down page

♩ = 116

D G D Bm A⁷

5 D G D A⁷ D

9 D G D G D A⁷

13 D G D G D A⁷ D

17 Bm A D Bm Em A

21 Bm A D G D A⁷ D

25 G D G D A⁷

29 G D G D A⁷ D

Dance and tune written by John Colville, NSW, 1980
3 lines of 3 dancers, all facing forward

The Peter Ellis Waltz

32 bar waltz
ad lib as written

Dance by Tony Northey (Tasmania), music by Bob McInnes (NSW)
in memory of Peter Ellis (Bendigo, Victoria) 1946-2015

♩ = 140

Take Your Partners

Bob McInnes, NSW, 2017

Musical score for 'Take Your Partners' in D major, 3/4 time. The score consists of eight staves of music, each with a starting measure number and a chord above it. The chords are: D, G, Em (measures 1-3); A, A7, D (measures 4-6); D, G, Em (measures 7-9); A, D (measures 10-12); D, G, Em (measures 13-15); A, D (measures 16-18); D, G, Em (measures 19-21); A, D (measures 22-24). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Collector's Choice

Bob McInnes, NSW, 2017

Musical score for 'Collector's Choice' in D major, 3/4 time. The score consists of three staves of music, each with a starting measure number and a chord above it. The chords are: Em, G, D (measures 1-3); D, G, D, Em (measures 4-6); Em, G, D (measures 7-9). The piece concludes with a double bar line and repeat dots at the end of the third staff.

2

13 D G D Em

17 C G D7 G

21 C G D Em

25 C G D7 Bm

29 Em G D Em

This musical score is for a waltz in G major, 3/4 time. It consists of five staves of music. The first staff (measures 13-16) has chords D, G, D, and Em. The second staff (measures 17-20) has chords C, G, D7, and G. The third staff (measures 21-24) has chords C, G, D, and Em. The fourth staff (measures 25-28) has chords C, G, D7, and Bm. The fifth staff (measures 29-32) has chords Em, G, D, and Em. The piece ends with a double bar line and repeat dots.

Castlemaine

Bob McInnes, NSW, 2017

1 A D A

5 A E

9 A D A

13 D E A

17 D A

21 E7 A

25 D A E7

29 D E A

This musical score is for a waltz in A major, 3/4 time. It consists of eight staves of music. The first staff (measures 1-4) has chords A, D, and A. The second staff (measures 5-8) has chords A and E. The third staff (measures 9-12) has chords A, D, and A. The fourth staff (measures 13-16) has chords D, E, and A. The fifth staff (measures 17-20) has chords D and A. The sixth staff (measures 21-24) has chords E7 and A. The seventh staff (measures 25-28) has chords D, A, and E7. The eighth staff (measures 29-32) has chords D, E, and A. The piece ends with a double bar line and repeat dots.

Sicilian circle, couple facing couple around the room.

Swanee

Old Folks at Home
(Swanee River)

32 bars X 3
Play 3 times

♩ = 116

Chords for the first system: G, D7, G, C, G, Em, A7, D7

Chords for the second system: G, D7, G, C, G, D7, G, D7, G

Chords for the third system: D7, G, G7, C, A7, D7

Chords for the fourth system: G, D7, G, C, G, Am, D7, G, D7, G

Dance by Norm Ellis 2019
A longways set for 3 couples
A sprightly walk

A Rose for My Love

32 bars X 6
Very slow & graceful
Play down page 3 times

Gervasoni Waltz No.1 (or Clings Waltz) Aka Elenora Bella

♩ = 135

Collected from Maurie Gervasoni by Julie and David Gittus, arr.G.O'Leary

Musical score for Gervasoni Waltz No.1 (or Clings Waltz) in D major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as ♩ = 135. The score is divided into four systems, each with a bar number (9, 17, 25) at the beginning. Chord symbols are placed above the notes: D, Em, A7, D in the first system; B7, Em, A7, D, A7 in the second; Em, A7, F#7 in the third; B7, Em, A7, D in the fourth.

Gervasoni Waltz No.2

Collected from Maurie Gervasoni by Julie and David Gittus, arr.G.O'Leary

Musical score for Gervasoni Waltz No.2 in D major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The score is divided into four systems, each with a bar number (1, 9, 17, 25) at the beginning. Chord symbols are placed above the notes: D, Em, A7 in the first system; A, D in the second; D, G in the third; G, D7, A7, D in the fourth.

A waltz version by Norm Ellis 2021 of a Contra Dance by Erik Hoffman 2000
Duple minor formation

Gypsy Tap

32 bar ad lib couples
Play down page
as written

Up In My Balloon

♩ = 112

A barn dance from the playing of the Wedderburn Oldtimers Orchestra Victoria

Musical score for 'Up In My Balloon' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the notes: G, C, G, A7, D7, G, C, G, D7, G. The second staff continues the melody with similar rhythmic patterns and chord symbols: G, C, G, D7, G. The third staff shows a more active bass line with eighth notes and chords: C, G, D7, G, D7, G, A7, D7. The fourth staff concludes the piece with a final triplet and chord symbols: G, C, G, D7, G.

Hackett's Schottische

Collected from Basil Cosgrove by Dave de Hugard

Musical score for 'Hackett's Schottische' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the notes: G, D7, C, G, D7, G, D7, G, D7, G. The second staff continues the melody with similar rhythmic patterns and chord symbols: G, D7, C, G, D7, G. The third staff shows a more active bass line with eighth notes and chords: G, C, G, D7, G, D7, G, D7, G. The fourth staff concludes the piece with a final triplet and chord symbols: G, C, G, D7, G, C, G.

Schaefer's Schottische

Collected by Harry Schaefer

Musical score for 'Schaefer's Schottische' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the notes: D, G, A7, D, A7. The second staff continues the melody with similar rhythmic patterns and chord symbols: D, G, D, A7, D. The third staff shows a more active bass line with eighth notes and chords: A7, D, Bm, Em, A7. The fourth staff concludes the piece with a final triplet and chord symbols: D, A7, D, Bm, Em, A, D.

Sapphire Sea

32 bars ad lib
English duple minor
Tune by Emily Troll and
Amelia Mason
Very smooth

♩ = 108

Tom Kruskal's

G C Em C D

9 G C Am D G

17 G C Em C D

25= F(Bb) Em Am D G

Dance - American/English by Christine Robb 2015.

Taught by American dance teacher Bruce Hamilton at Bundanoon DanceFest, NSW 2017.

Swing Waltz

32 bars ad lib
Down page
as written

When Clouds have Vanished

Collected from Stan Treacy of Crookwell-Limerick NSW

♩ = 155

Musical score for 'When Clouds have Vanished' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am7, G, C, D7. The second staff (measures 9-16) has chords G, Em, D7, G. The third staff (measures 17-24) has chords G, C, Am, D7, C, D7. The fourth staff (measures 25-32) has chords G, Em, C, E7, Am, D7, G.

Mudgee Waltz

Musical score for 'Mudgee Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, Em, A7, D, A7. The second staff (measures 9-16) has chords D, Em, A7, D. The third staff (measures 17-24) has chords D, A7, Em, A7, D, A7. The fourth staff (measures 25-32) has chords D, A7, Em, A7, D.

Couples dance

Rosemary Waltz

32 bars ad lib
Down page
as written

♩ = 155

Now is the Hour

1 G C G D⁷ G

9 C Cm G D⁷ D⁷

17 G C G D⁷ G

25 C Cm G E⁷ A⁷ D⁷ G

After the Ball

1 G C G D⁷

9 Am D^o Am D⁷ G D⁷

17 G C G G⁷ E⁷ A

25 D⁷ G E⁷ A⁷ D⁷ G

Will Ye No Come Back Again

1 G D⁷ G C G C G D⁷

9 G D⁷ G C G C G D⁷ G

17 D⁷ G D⁷ G C G C G D⁷ C D⁷

25 G Am⁷ G C G C G D⁷ G